

JADH - JOURNAL OF ARCHITECTURAL DESIGN AND HISTORY

STYLE GUIDELINES

GENERAL INFORMATIONS

ADH is the open-access, double-blind peer-reviewed journal of the Mantova Unesco Chair of the Politecnico di Milano | Polo territoriale di Mantova. The official language of the magazine is English. The essays, selected in the first place by the direction and by the editorial board, are evaluated by external referees, according to the criteria of double-blind peer review. Criteria for acceptance of articles include: clarity of writing, cogency of presentation, originality, and skillful use of archival materials and other new sources.

The journal does not accept simultaneous submissions. Only manuscripts that are not under consideration elsewhere are eligible for submission. An article in the JADH must not have been published previously in any form before appearing in the journal.

The editorial board reserves the right to evaluate the overall size of the contribution and the number of images included in the final layout.

SUBMISSION

Submission's materials should include:

- Author identification data (name, e-mail address, affiliation)
- Short biographical note (max 2000 characters)
- Abstract (max 2000 characters)
- List of 5 keywords
- Manuscript
- Figures (EPS, JPG, TIFF)
- Captions

MANUSCRIPT

- Text must be comprise between 18,000 and 40,000 characters (spaces and notes included).
- The body of the submission should be structured in a logical and easy to follow manner. Notes must not exceed 50% of the text's length.
- No separate bibliography is required: bibliographical references should be included in the notes following the editorial rules available at the end of this document
- The text can be divided into paragraphs with subtitles.

Images: references to the images will be inserted in the text, in brackets: ex. (fig. 1).

Notes: must be inserted via the web platform ADH. Notes are indicated with a progressive number in superscript and must precede punctuation¹. Notes always end with a stop.

Quotations will be enclosed in high quotation marks (“...”) and written in round; citations within citations will be enclosed in simple quotation marks ('...'). Quotes are reported in the original spelling of the source; in case of translation, refer to it in the note.

Editorial cuts within infratexts must be reported in square brackets [...].

Numbers up to twenty - excluding measurement indications, page numbers or dates - are indicated in full, as a word.

- To indicate centuries, use Roman numerals (19th century, 16th century ...)
- The decades must be written in numbers (the 30s, the 50s...)

Foreign words, artworks, titles of the books in the body of the text, will be written in italics.

The titles of newspaper articles, essays and journal articles, listed in the body of the text, must be indicated between quotation marks.

ARCHIVES

Short reference to fonds or collection identical to in-text citation and/or endnote (Location, archive, fonds)

- **BAV Chigi** (Rome, Biblioteca Apostolica Vaticana, Fondo Chigi)
- **BL** (London, British Library)
- **TNA RA/PA 1005 NAL** (Oslo, The National Archives (Riksarkivet), RA/PA 1005 NAL)

FIGURES

Figures (minimum of 3, maximum of 10) should be high quality (1200 dpi for line art, 600 dpi for grayscale and 300 dpi for colour, at the correct size).

Figures should be limited to images, photographs, archive material and other graphic elements, avoiding text or writing within them.

Figures should be supplied in one of our preferred file formats: EPS, JPEG, TIFF.

CAPTIONS

Captions should be numbered consecutively and should have a maximum length of 40 words.

Examples

1. Cathedral of Ste-Marie, Oloron-Ste-Marie, west portal (photograph by the author).
2. Sandro Botticelli, Primavera, ca. 1482, tempera on panel, 6 ft. 8 in. x 10 ft. 4 in. (2.03 x 3.15 m). Galleria degli Uffizi, Florence (artwork in the public domain; photograph provided by Scala/Art Resource, NY).
3. Jean Béraud, The Church of Saint-Philippe-du-Roule, Paris, 1877. The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. William B. Jaffe, 1955, 55.35 (artwork in the public domain; photograph all rights reserved, The Metropolitan Museum of Art).
4. Étienne-Jules Marey, path of the different joints while walking, from *Développement de la méthode graphique par l'emploi de la photographie*, Paris, n.d., 48, fig. 34.

SUPPLEMENTAL MATERIAL

Supplemental material can be a video, dataset, fileset, sound file or anything which supports (and is pertinent to) your paper. We publish supplemental material in our ADH online platform.

PERMISSIONS

The author is responsible for obtaining all permissions required prior to submission of the manuscript. Permission and owner details should be mentioned for all third-party content included in the submission or used in the research.

Book

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.
Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

Chapter or other part of an edited book

Thoreau, Henry David. 2016. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press.

Translated book

Lahiri, Jhumpa. 2016. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf.

E-book

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.
Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.
Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.
Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

Journal article

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring): 1–34. <https://doi.org/10.1086/690235>.
LaSalle, Peter. 2017. "Conundrum: A Story about Reading." *New England Review* 38 (1): 95–109. Project MUSE.
Satterfield, Susan. 2016. "Livy and the Pax Deum." *Classical Philology* 111, no. 2 (April): 165–76.

News or magazine article

Manjoo, Farhad. 2017. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
Mead, Rebecca. 2017. "The Prophet of Dystopia." *New Yorker*, April 17, 2017.
Pai, Tanya. 2017. "The Squishy, Sugary History of Peeps." *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.
Pegoraro, Rob. 2007. "Apple's iPhone Is Sleek, Smart and Simple." *Washington Post*, July 5, 2007. LexisNexis Academic.

Book review

Kakutani, Michiko. 2016. "Friendship Takes a Path That Diverges." Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

Interview

Stamper, Kory. 2017. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25. <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

Thesis or dissertation

Rutz, Cynthia Lillian. 2013. "King Lear and Its Folktale Analogues." PhD diss., University of Chicago.

Website content

Bouman, Katie. 2016. "How to Take a Picture of a Black Hole." Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like.
Google. 2017. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>.
Yale University. n.d. "About Yale: Yale Facts." Accessed May 1, 2017. <https://www.yale.edu/about-yale/yale-facts>.