

CALL FOR ABSTRACTS

HERITAGE CITIES AND EXCLUSION

There are also, probably in every culture, in every civilization, real places—places that do exist and that are formed in the very founding of society— which are something like counter-sites, a kind of effectively enacted utopia in which the real sites, all the other real sites that can be found within the culture, are simultaneously represented, contested, and inverted. Places of this kind are outside of all places, even though it may be possible to indicate their location in reality.

Michel Foucault

The fourth issue of The Journal of Architectural Design and History - Heritage Cities and Exclusion. Places, Spaces and Thresholds of the 'Other' - intends to explore the theme of exclusion in its various forms, investigating the relationship between the historical city and the architectures that, with their spaces and forms, define places of urban exclusion in different historical, geographical, political and social contexts.

Starting from the categories suggested by thinkers such as Erving Goffman, who in his famous book "Asylum: Essays on the Condition of the Social Situation of Mental Patients and Other Inmates" (1961) discusses for the first time about the so called 'Total Institutions', or Michel Foucault, who in "Des espaces autres" (1984) theorises about places 'outside of all places', or heterotopias, ADH Journal proposes to approach the theme of exclusion from different and multiple perspectives.

We invite the authors to investigate the subject of exclusion in its broadest sense: from the most traditional exclusionary categories (e.g. prisons, asylums, hospices, hospitals) to more lateral and less explored interpretations, which also investigate the theme of exclusion in terms of exclusivity, gender, ethnicity, census and lifestyle differences, or the absence of life (e.g. special schools, holiday villages and resorts, suburbs and banlieues, brothels, cemeteries). The common founding condition of these places is separation, which is declined with different shades of meaning-related character such as confinement, shelter or care, building different relationships between city and architecture. Being enclosure and boundary, the architectures of exclusion - of all uses and chronology - dialogue with each other,

eventually establishing the 'boundary' places of the city, isolated and confined, filled with the various humanity that inhabits them.

For this reason, we welcome contributions that interrogate not only the recognizable architectural typologies of exclusion as spaces, or thresholds, but also their tangible and non-tangible effects in cities, as well as the theoretical, emotional, phenomenological implications that the perception of such spaces of exclusion and separation brings to people's lives.

To contribute to this issue, we invite groundbreaking investigations and reflections about the themes revolving around (but not limited to) the following fields:

- Architectures used to confine the 'other', the 'different', whose functions often change in the course of time (e.g. from boarding school to asylum; from monastery to prison etc.)
- Construction, evolution and decline of 'total institutions' as traditionally defined (asylums, sanatoriums, orphanages, monasteries, jails, prison camps...)
- Architectural complexes subjected to the theme of exclusion in more recent times, where the theme of 'subjected' exclusion is evident and clearly related (e.g. ghettos, suburbs, banlieu)
- Places and spaces of 'voluntary' exclusive exclusion (e.g. gated communities, exclusive resorts, temporary settlements).

HOW TO PARTICIPATE

→ The participation to the call is open to national and international structured and independent scholars (PhD students, postdoctoral fellows, research fellows, researchers).

→ The issue will host essays and articles selected through a double-blind peer review process.

→ To apply, please visit the journal page (<https://www.adh.journal.mantova.polimi.it/>) and submit your abstract through the platform no later than November 10th, 2024.

→ The outcome of the selection and the judgments of the peer review will be communicated by e-mail to the author of the article.

→ Proposals selected for publication must be developed into unpublished texts, complete with bibliography and images.

For inquiries, please contact: adh-journal@polimi.it

TIMETABLE

- Launch of the Call: September 30th, 2024
- Abstract submission deadline: November 10th, 2024
- Notification of acceptance: by November 22th, 2024
- Text delivery for peer review: March 7th, 2025
- Notification of full-text peer review outcome: March 31th, 2025
- Final text delivery: April 21th, 2025

THE JOURNAL OF ARCHITECTURAL DESIGN AND HISTORY

The Journal of Architectural Design and History is a biannual magazine, undergoing a double-blind peer review process, realized within the framework of the UNESCO Chair in Architectural Preservation and Planning in World Heritage Cities at the Mantova Campus of Politecnico di Milano.

This editorial project intends to generate and disseminate a critical and multidisciplinary debate around the past, present and future of heritage cities, by soliciting the international scientific community to reflect on the related themes through the analysis of architectural, historic, interpretive, and didactic experiences that operate on Heritage as a laboratory of knowledge.

The selection of the contributions will draw on the exploration and the comparison of different theories, techniques and practices tackling the complex questions pertaining to the transformation, conservation, and enhancement of historical contexts, with the aim to unfold connections and exchanges among different disciplines, technologies, and perspectives, and to promote a strategic and evolutive notion of the interventions on built heritage.